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“COVERING THE NEWS TODAY FOR A BETTER TOMORROW”

The day the music died: Recording pioneer Louise Boddie dies

Recording pioneer Louise Boddie died on June 21. She was 91 years old.

Services for Boddie were held on July 25 at St. James A.M.E. Church, 840 Cedar Ave., and Rev. George L. Russell II officiated.

Boddie was born on February 24, 1935 in Winona, Mississippi to the late Pinky Wynn and Arthur C. Jackson.

Her family moved to Cleveland where Boddie attended the Cleveland Public Schools, graduating from Glenville High School.

Boddie earned a real estate license and worked as an agent.

She married the late



Boddie
Thomas R. Boddie, and the couple founded Boddie Recording, Inc.

Their company was a pioneer in music, entrepreneurship, and Black history.

Their company became known as the first Black-owned and operated

recording studio and record manufacturing company west of the Mississippi, and one of the earliest African-American-owned studios in the United States.

The couple created a place where artists, choirs, musicians, and dreamers could be heard.

Their efforts preserved voices, stories, sermons, songs, and memories that might otherwise have been lost. In recognition of that lasting contribution, Louise proudly represented the Boddie family as they were honored by the Cleveland Rock and Roll Hall of Fame in 2024.

Boddie was the first president of the Cleveland

Business League, formerly the Future Outlook League.

She served on the Cleveland Community Relations Board for twenty years, serving under four mayors.

She also served as a board member of the Murtis H. Taylor Human Services System and the Fourth District Police Citizen Community Relations Committee as a charter member.

She was a long-time member of St. James A.M.E. Church serving as class leader, stewardess, and a member of the Women's Missionary Society.



Boddie Recording Company, founded by Thomas and Louise Boddie, was awarded landmark status for their business at 12202 Union Ave in Mount Pleasant.

Black summer camp becomes fight club

C.M. APPLING

Long ago, there used to be a time when black folks had ‘home training’ and had the common sense to know better than to air our own, cultural dirty laundry in public---especially in front of white folks. After all, African-Americans are always on the defense against racist, white people judging us with bigoted and prejudicial, racial stereotypes. So, we have been taught---(well, some of us have been taught)---to be careful not to break racial protocol in mixed, ethnic company, like:

(1) don't use the N-word in front of white people,

(2) don't use slang/ ebomics in front of white people, (and, most of all!),

PLEASE (3) do not scream and curse at your children in front of white people. However, there is a fourth rule of racial protocol that continues to stereotype

black people in America and that is:

(4) do not be loud and beligerent in front of white people.

Unfortunately, recently in Chicago, a summer camp for black youth not only violated this rule, but purposefully fed into it blindly. In the Village of Dolton, at the Rucker Athletic Fitness and Training Center, videos on social media have surfaced showing the leaders encouraging the young children to fight against each other, in hallways and bathrooms, of which sur-veillance cameras and cellphones only captured a fraction of what occurred.

The camp has about 55 children daily with an adult staff of 10 and about 8 youth leaders.

But, instead of having the children engaged in fun, non-violent, athletic activities, they had the kids actually fighting each other in competition. What is wrong with these black counselors???

Have they lost their

minds???

This incident seems to be yet another example of a troubling trend and disturbing pattern that has been occurring over the last 10 to 15 years as I, myself, have been witness to. 40 years ago, I could go to Thornton Park in Shaker Heights and on the Fourth of July, you

I could lay on the hillside and watch the fireworks display. Also, 20 years ago, there was a yearly,

Fourth of July parade down Warrensville Road in Shaker. But, about 10 years ago, they stopped having the parade because black youth would come from other cities and start fights during the procession.

Not only that, but about 10 years ago, a person could go to Beachwood Mall to shop safely without any occurrence. Now, the mall has increased police presence with K-9 animal support because different groups of black youth would fight each other at the establishment.

I do not understand this need for black youth to show their a** and act a fool in public.

I know the hip-hop community in music has a bold defiance of legal authority in their raps due to the blatant, police brutality in the African-American community that often receives no justice against the offending officers. I get mad and angry, too. But, I don't use that as an excuse to cause random instances of violence in public places.

I actually have nothing against fighting in an athletic arena. In fact, next to basketball, my favorite sport I like to watch is MMA (mixed martial arts) competitions in the octagon.

Even more than traditional boxing, MMA is the most extreme blood sport. But, what were those camp counselors thinking having young children fighting each other like that? It is a summer camp, not a boxing ring!

This new generation of African-American parents and adults seem to have no concept of what is and is not socially acceptable to teach our youth. They may no longer care what white people in general may think of them, but what they need to worry about is what black people should think of themselves. If we, as our own people, do not establish and enforce the values and standards necessary for

which we will abide by and teach our children, then, not not only do we play directly into those racist stereotypes, but we deserve to be judged by them.

I went to a summer camp when I was 10 years old. I didn't want to go at first, but when it was over, I was glad I had gone. I can just imagine how my own parents would have reacted if they had sent me to the Rucker's camp and I had come home with a black eye and bloody nose after a day of 'athletic fun'? Then, you would have seen a REAL fight!!--between my parents and the Rucker's staff!

Woodhill Residents gain skills with Digital Literacy Program

By RAS OLUGBENGAI

A recent graduation ceremony for a Digital Literacy Program (DLP) at the Woodhill Station West apartments brought out the pageantry of graduation: caps, rose petals, music, food, and even more smiles from families, friends and the graduates themselves.

The free initiative offered by The Community Builders (TCB) at several locations in the redeveloped Woodhill community helps residents build essential computer skills while opening doors to new opportunities.

“We do our best to make the graduations a big deal,” said Ras Olugbenga, TCB director of Community Life, who noted the importance of recognizing residents’ hard work and accomplishments as they gain skills for the digital age. “One graduate expressed that at 55 years old, this is the first graduation experience she’s had. We’re making an impact!”

Launched in October 2025 by TCB, in partnership with the Cuyahoga Metropolitan Housing Authority (CMHA) and Olivet Housing and Community Development Corporation, the program has already graduated 30 residents across five cohorts.TCB hosts the eight-session course at its Woodhill Station West, Woodhill Center East and Woodhill Station East residential developments, reducing transportation barriers and making it easier for residents to participate. The program partners collaborate to provide instructors and curriculum, along with free laptops to par-

member of the Order of she Eastern Star, where her dedication and leadership were recognized as she rose to the honored position of Daughter of Sphinx of Adah Grand Chapter, Worthy Matron, and past Grand Conductress of St. Mary’s Grand Chapter

President Richard Nixon appointed her to represent minority women in business in Ohio at the first and second Midwest Regional Conferences.

Boddie was listed in *Who's Who Among Women in Business*.

She was preceded in death by her husband, parents, a daughter, Gloria, siblings, Lillie Bea Whisenton, Jimmy Jackson, and Mablean

Jackson-Bell.

She is survived by her son and daughter-in-law, Dennis R. and Fern C. Johnson-Boddie; her daughter, Jeanette M. Boddie; her grandchildren, Regina Boddie-Ramos (Alex), Ebony Hackle, Eden Watkins, Lawrence T.Boddie and Erin Calloway; and ten great-grandchildren: Emani Carter (Trye), Emaya, Elana, Jeremi, Rayana, Jernii, Zariyah, Aniya, Arielle, and Zalayah.

Boddie Recording Company, founded by Thomas and Louise Boddie, was awarded landmark status for their business at 12202 Union Ave in Mount Pleasant.

Gasoline prices lower for holiday

As millions of drivers filled up and hit the road for the long Independence Day weekend, gas prices were the lowest they've been in several weeks. The national average is down 40 cents from a month ago at \$3.79 for a gallon of regular. While that number is higher than last year, it's a relief from this past spring, when the national average peaked at \$4.56 on May 21. Crude oil prices have fallen to their lowest levels in months, dropping to the \$65 per barrel range.

According to new data from the Energy Information Administration (EIA), gasoline demand increased

last week from 8.77 million barrels per day to 9.13 million. Total domestic gasoline supply decreased from 216.3 million barrels to 214 million. Gasoline production increased last week, averaging 10 million barrels per day.

At the close of Wednesday's formal trading session, West Texas Intermediate fell 92 cents to settle at \$68.58 a barrel. The EIA reports that crude oil inventories decreased by 3.8 million barrels from the previous week. At 408.4 million barrels, U.S. crude oil inventories are about 7% below the five-year average for this time of year.

Northeast Ohio Average for Self-Service Gasoline			
	Regular		
This Week	(07-31-26)	\$3.61	
Last Week	(07-24-26)	\$4.61	
Last Year	(07-31-26)	\$3.52	
National	(07-31-26)	\$4.49	



A recent graduation ceremony for a Digital Literacy Program (DLP) at the Woodhill Station West apartments brought out the pageantry of graduation: caps, rose petals, music, food, and even more smiles from families, friends and the graduates themselves.

VANTAGE POINT

Projects Set to Create 1,429 Jobs, More Than \$239 Million in Investments

Ohio Governor Mike DeWine, Lt. Governor Jim Tressel, and Ohio Department of Development Director Lydia Mihalik today announced the approval of five projects that will create 1,429 new jobs, retain 1,561 jobs statewide, and result in more than \$239 million in investments across Ohio.

During its monthly meeting, the Ohio Tax Credit Authority (TCA) reviewed economic development proposals brought to the board by JobsOhio and its regional partners. The projects are expected to result in more than \$93 million in new payroll.

MMY U.S. Inc. expects to create 120 full-time-equivalent positions, generating more than \$7.1 million in new annual payroll by Dec. 31, 2029, as a result of the

company's project in the city of Cleveland (Cuyahoga County). MMY U.S. develops modular building systems designed to accelerate permanent construction, particularly in dense urban environments. TCA approved a 1.392 percent, eight-year Job Creation Tax Credit for the project.

Here is a problem: Did anyone in Cleveland vet this company?

According to a May 2025 investigative report: "Troubleshooters: Louisville awarded pre-fab home builder \$1.7 million; no homes built yet"

According to the story, " Louisville has pumped \$1.5 million of \$1.7 million awarded so far into a British-controlled company to create a factory to pump out prefabricated homes. Now the city wants to give it even more money, but nearly a year after the city sold the com-

pany the land to build demonstration homes, the WAVE News Troubleshooters found nothing has been built.

MMY US won the contract to build up to five demonstration homes.

There was also a big press conference when the city announced it would help the company establish its factory in the Parkland neighborhood, promising jobs for people living in the West End, but WAVE found some of those promises haven't been fulfilled a year later.

In the Chickasaw neighborhood, the only activity WAVE found at this vacant lot at 913 S. 42nd Street sold to MMY US was a contractor cutting the grass. The grass was knee-high at the other location at 531 S. 18th in the Russell neighborhood also sold to the company by the

city. The project had a deadline.

"Substantial completion of the project must be completed within 90 days," said a city worker at the Landbank Authority meeting approving the sale of the property. WAVE asked why the Landbank Authority said the projects had already been approved by construction review and planning a year ago. The city said these were the first modular house projects to be built in the state and needed time for more review. The council will review the proposals to the Affordable Housing Trust Fund on June 2. WAVE also learned from MMY's reports to the city that it wants to build 1,000 homes in the city over the next five years. It suggested \$45,000 per house was needed to cover its costs. That's \$9 million per year.

YOUR HEALTH

Treatment sought for Lyme Disease

(NAPSI)—Once almost unheard of, Lyme disease is now a household word. The U.S. Centers for Disease Control and Prevention estimates there are 20,000 new cases a year, and 10 percent of Americans say they know someone with chronic Lyme disease.

Yet the illness is tricky to diagnose. In the early phases, Lyme disease causes symptoms that can easily be mistaken for a case of the flu.

And while some people see a distinctive bull's-eye-shaped rash, not everyone does, and the rash doesn't always look the same. As a result, it can take weeks or even months to get a correct diagnosis.

Worse yet, as time elapses, the bacterium that causes the disease becomes much harder to eradicate—making it more difficult to treat it effectively.

Thanks to this ability to dial up immune response, AHCC has been shown to help prevent or treat a variety of bacterial and viral diseases such as HPV and hepatitis C in humans, and MRSA, influenza, and West Nile in animals.

That impressive track record inspired a group of scientists to study how taking AHCC would affect Lyme disease patients.

Lead researcher says study results are "a truly exciting finding"

The study, conducted at The Salerno Center for Complementary Medicine in New York by Dr. John Salerno, enrolled 12 patients with a definitive diagnosis of early or chronic Lyme disease.

The participants took three grams of AHCC per day for eight weeks. At the beginning of the study, after four weeks, and again after eight weeks,

Salerno and his associates measured symptoms such as rash, flulike symptoms, lymph node swelling, neck stiffness, and issues with the eyes, joints, and muscles, as well as neurological and cardiovascular symptoms.

In addition, they looked for evidence of the bacterium and examined markers of immune activity.

After eight weeks, AHCC had improved the following symptoms: flulike symptoms; eye, joint, and muscle problems; and neurological and cardiovascular issues.

Of the three patients who tested positive for IgM antibodies (produced by the body at the beginning of a

Lyme disease infection) at the beginning of the study, none still had the antibodies at the conclusion. Of particular note, AHCC also significantly decreased inflammation.

"Inflammation is what makes Lyme disease so debilitating," Salerno commented. "The fact that AHCC could reduce inflammation and improve Lyme symptoms is a truly exciting finding."

AHCC may offer protection against Lyme disease infection

It is possible that taking AHCC proactively could prevent Lyme disease infection in the first place. A weak immune system makes the body more vulnerable to any kind of infection, whether from a virus, parasite, or bacterium. The stronger your immune system, the more likely it is to either prevent infection in the first place or clear an established infection more quickly.

In the case of Lyme disease, giving the immune system an assist in the form of more immune cells—and more active immune cells—could mean the difference between the infection being eliminated by the body in the early stages or developing into chronic Lyme disease, with its more serious symptoms.

And as the new study demonstrated, even for those with chronic Lyme, AHCC can help mitigate debilitating symptoms through reducing inflammation, offering new hope for those who often feel hopeless.

For more information about AHCC or this study, visit www.ahccresearch.org.

Weekly Wealth For Your Health

Healthy ways to increase income

By NATHANIEL SILLIN

Resolutions related to finances and health, two important components of everyone's life, are especially common. Here are a few ways that you could tie physical activities to achieving your financial goals. Hopefully being able to tackle both resolutions at once can help keep you motivated for the entire year.

Compete with yourself, or others. If you're up for a little friendly competition, consider creating or joining a challenge and putting money on the line.

There's an online app that you can use to place a wager on how often you'll work out. At the end of the week, you have to pay your preselected amount for each workout you miss. But if you complete your workouts for the week, you collect a portion of the amount paid out by

everyone else.

Some people make an arrangement with a friend where you each agree to work out X times a week and to pay the other person \$5 or \$10 for each workout missed. Or, you could opt to make a donation to a charity of your friend's choice rather than pay each other. The goal is to provide accountability, and the financial aspect can add a sense of urgency and be a great motivational tool.

Connect an activity tracker to rewards programs. Several services give you points each time you work out and let you redeem the points for cash, gift cards or other prizes. The real trick is to use multiple programs and maximize your rewards from every workout. Some employers also provide bonus points to employees that use these programs or have similar rewards programs of their own.

Make working out your work. If you're looking to make a serious lifestyle change, and potentially some serious money, consider becoming a personal trainer or fitness instructor. While the certification process can be expensive and time-consuming, afterward you'll be able to charge clients for classes or one-on-one training.

Or, you could try to find flexible and active work that suits your interests and experience. Gardener, referee or dog walker could be good fits to supplement your income.

Keep exercise-related expenses down. It can be tempting to buy new workout equipment or sign up for a gym when you're excited about a New Year's resolution. However, there are many ways to get fit without expensive equipment or a large gym.

For example, you can find videos of free instructor-led workouts or yoga sequences online or try an app that creates and leads you through workouts. If you want to take up an activity that requires facilities, look for inexpensive options at local community centers.

Raise money for a charity with every step. You may not have a strong de-

sire to earn money but are still looking for a little extra motivation to work out. Similar to the programs that reward you with points, there are apps like Charity Miles that you can use to raise money for your favorite charities while exercising.

You could also sign up for a charity walk, run or ride and know that when you cross the finish line you'll be helping a good cause.

By keeping costs down and looking for ways to make money while staying active you can make your budget (and body) more flexible. This approach could help you stay motivated for longer, and you can use the extra money to pursue your other goals for the year.

Perhaps you're trying to save for a down payment or vacation, focused on building your retirement savings or looking to make a significant impact in your community by donating to non-profit organizations. Every extra dollar can bring you one step closer to achieving that goal.

Nathaniel Sillin directs Visa's financial education programs. To follow Practical Money Skills on Twitter: www.twitter.com/

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Islam In The Community

Israeli strike destroys Gaza mosque, displacement tents, leaving hundreds homeless

On July 29, an Israeli airstrike in central Gaza City obliterated the Al-Muttaqin Mosque and tents sheltering displaced Palestinians, resulting in extensive damage to nearby residences and leaving hundreds homeless, according to Anadolu Ajansi.

The strike further exacerbated the humanitarian crisis in the area, following previous Israeli attacks that had already displaced numerous families.

Despite a ceasefire, Israel's ongoing military offensive has significantly im-

pacted the region, with Palestinian authorities reporting over 73,000 deaths and widespread destruction of civilian infrastructure.

An Israeli airstrike destroyed a mosque and tents sheltering displaced Palestinians in central Gaza City on Tuesday, leaving hundreds homeless, Anadolu Ajansi reported.

An Anadolu correspondent said Israeli fighter jets struck the Al-Muttaqin Mosque, located near the Young Men's Christian Association (YMCA) in central

Gaza City, completely destroying the building.

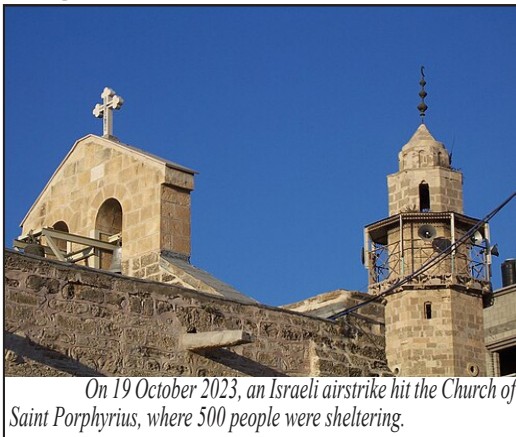
The strike also destroyed tents housing displaced families and caused extensive damage to nearby homes and civilian property.

According to the correspondent, hundreds of Palestinians were left homeless following the attack amid widespread destruction in the area.

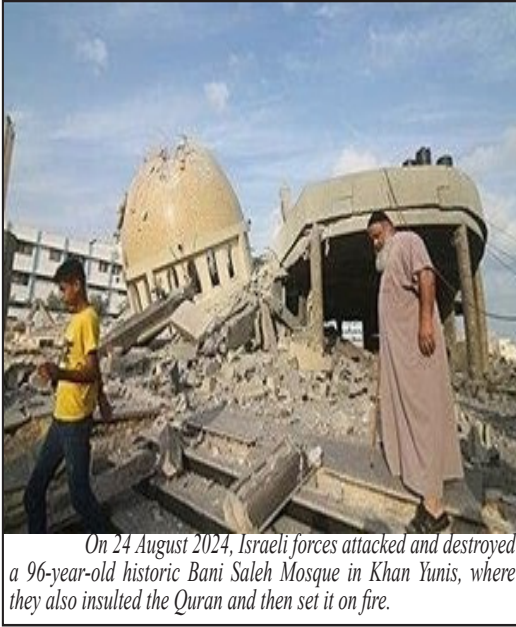
The destroyed tents had been sheltering families displaced after Israeli attacks destroyed their homes, forcing them to live in harsh con-



Palestinians run for cover as smoke and fire rise during an Israeli strike on the the Al-Muttaqin Mosque in Gaza City on July 28, 2026.



On 19 October 2023, an Israeli airstrike hit the Church of Saint Porphyrius, where 500 people were sheltering.



On 24 August 2024, Israeli forces attacked and destroyed a 96-year-old historic Bani Saleh Mosque in Khan Yunis, where they also insulted the Quran and then set it on fire.

A Look At My World

I found another button to push

By Dr. JAMES L. SNYDER

Life has its many experiences. I'm about to hit number 75 this month, a big experience for me.

I'm not sure how to celebrate my 75th birthday, especially since I've done just about everything, so no 75 candles on my cake.

The Gracious Mistress of the Parsonage's birthday is two days after mine. Also, she's two years older than me, but you didn't hear me say that.

When we go across town for any business, we always take The Gracious Mistress of the Parsonage's Sissy Van. After all, she does not like riding in my truck. Also, she prefers to sit behind the steering wheel. I don't like to sit there because it takes me almost an hour to get in behind that wheel. I don't know if the Sissy Van is too small or if I'm just too big.

Personally, I don't mind her driving her Sissy Van. I can barely get into the passenger side, but I do. Every time I ride in the Sissy Van, I learn to appreciate my truck all the more.

My truck is a man's vehicle. I enjoy getting behind the steering wheel and drive around town. It's my way of exercising my manhood.

The Sissy Van is a completely different situation. I've been riding with The Gra-

cious Mistress of the Parsonage for several years now, and I hope it will be a lot more years ahead.

Almost a month ago, I had one of those "moments." I don't often get "moments" like this, but when I do, I like to take advantage of it.

Over the years of riding in the Sissy Van, I have discovered certain "buttons" to push. It took me a long time to discover this, but once I did, it made riding that much more pleasant for me.

I have always enjoyed figuring out certain "buttons" to push on the people around me. I've always got a kick out of that, and there have been times I have gotten into trouble. But the trouble has always been worth it in my opinion.

As we were driving across town, I started pushing those "buttons."

Coming to a traffic light that had just turned red I said, "The light is red and you need to stop."

The Gracious Mistress of the Parsonage just looked at me after we had come to a stop at the red light. It was all I could do to keep from laughing. But I managed it.

When the light turned green, I said to her, "The light is green and you need to get going."

All I heard from the other side was a deep sigh. I'm not sure how I'm going to be

able to keep from laughing, but I'm going to work on it as long as I can.

We were going across town to celebrate our birthday at a restaurant.

When we left the restaurant, we were going to a store for The Gracious Mistress of the Parsonage to purchase some supplies for her craft room. We stopped at a red light, and a lady was crossing the road, and I said, "Oh, my dear, don't hit that lady."

There is a deep sigh going on on the other side of the front seat.

After the stoplight, we were to turn left. So as the light turned green, I said, "You need to turn left right here."

The Gracious Mistress of the Parsonage didn't say anything at that time, but I knew that marbles were rolling in her head. I sure do love pushing buttons.

When she got back from the store and got into the Sissy Van, and before she turned the engine on, she looked at me and said, "Are you having a crazy episode?"

Looking at her, I calmly said, "I don't know what you're talking about."

"Oh, yes you do. And if you want me to drive home you're gonna have to let me do the driving."

It was then that I lost control and started laughing. As I looked at her, I noticed that she was not laughing.

"I'm sorry," I said, "I was just having a little bit of fun."

Looking at me, she replied, "You may think it's fun but you don't see me laughing, do you?"

She started the engine up, and we left the parking lot and headed home. Whenever she came to a traffic light to stop, she would look at me with one of her looks and say, "Don't say a word."

It was all I could do to keep from laughing. I found new buttons to push, and I'm happy about it.

While I was thinking about this, a Bible verse came to mind.

"And let us consider one another to provoke unto love and to good works: Not forsaking the assembling of ourselves together, as the manner of some is; but exhorting one another: and so much the more, as ye see the day approaching" (Hebrews 10:24-25).

Thinking of this scripture challenged me to use my time uplifting the people around me instead of pushing their "buttons". To encourage someone in his or her life is probably the most important thing I can do. I may be the only person that can do that in someone's life. I'm going to focus on that for the rest of my life.

My focus will be finding the encouragement "buttons." I may be the only person in their life who can push that "button".

Dr. James L. Snyder lives with his wife, Martha, in Silver Springs Shores. Call him at 1-866-552-2543. or e-mail jamessnyder2@att.net or website www.jamessnyderministries.com.

ditions with limited access to basic necessities.

The YMCA in Gaza is a Christian community institution that provides youth, sports, social and humanitarian services to residents of the enclave regardless of religion.

The attack comes as Israel continues its daily attacks in the Gaza Strip despite a ceasefire agreement that took effect on Oct. 10, 2025.

On July 2, Gaza's Ministry of Endowments and Religious Affairs said Israeli attacks had completely destroyed 1,050 mosques and partially damaged 191 others out of the 1,275 mosques that existed in the enclave before the war.

Since Israel launched its military offensive on Gaza on October 8, 2023, more than 73,000 Palestinians have been killed and more than 174,000 wounded, while around 90 per cent of the enclave's civilian infrastructure has been destroyed, according to Palestinian authorities. — Bernama-Anadolu

The Israeli invasion of Gaza, which began as a result of the Gaza war on 7 October 2023, has resulted in significant destruction and damage to numerous religious sites including mosques and churches.

On 19 October 2023, an Israeli airstrike hit the Church of Saint Porphyrius, where 500 people were sheltering.

On 8 November 2023, Israel bombed and destroyed the Khalid bin al-Walid Mosque.

By 13 November 2023, at least sixty mosques had been destroyed by Israeli bombs.

In December 2023, an Israeli bombing destroyed the Great Mosque of Gaza. At least seven people were killed in an Israeli airstrike on a Rafah mosque full of displaced people on 23 February 2024.

Five people were killed in a mosque in northern Gaza that was bombed without warning. The al-Ridat mosque in Khan Yunis was heavily damaged by an Israeli bombing on 9 March 2024.

On 24 August 2024, Israeli forces attacked and destroyed a 96-year-old historic Bani Saleh Mosque in Khan Yunis, where they also insulted the Quran and then set it on fire.

By 10 March 2024, more than 1,000 mosques had been destroyed by Israeli attacks. In May 2024, an Israeli bombing on a mosque in Gaza City reportedly killed at least 10 people.

Damaged mosques

The Great Omari Mosque in Gaza City was hit by an Israeli airstrike during the invasion.

The ruins of Hassan el-Banna mosque in Deir al-Balah Governate

Khalid bin Al-waleed Mosque: This mosque located in Khan Yunis was allegedly targeted by the Israeli army, resulting in considerable damage.

Great Omari Mosque: One of the oldest mosques in historic Palestine, the Great Omari Mosque in Gaza City was hit by an Israeli airstrike.

Sayed al-Hashim Mosque: This mosque was damaged during an Israeli airstrike.

The Gaza's medieval Omari Mosque

The ancient Othman bin Qashqar Mosque

The Katib al-Wilaya Mosque

The Al-Bukhari Mosque

The Khalil Al-Rahman mosque

The Al-Ansar Mosque

The Abu Khadra Mosque was destroyed in October 2023.

Ahmed Yassin mosque at Al-Shati refugee camp, Gaza City was destroyed on 9 October 2023.

Al-Gharbi mosque at Gaza City was destroyed on 9 October 2023.

Al Amin Muhammad Mosque at Khan Yunis was destroyed on 20 October 2023.

The Saad bin Abi Waqqas Mosque

Al-Hassan Mosque: Israeli airstrikes targeted the mosque in Tuffah, killing 16 Palestinians on 16 November 2023 during dawn prayers.

Jaffa Mosque in Deir al-Balah was destroyed in December 2023.

October 2024 Shuhada al-Aqsa mosque bombing in Deir al-Balah.

Zofor Domri Mosque in Shuja'iyya was bombed on three occasions and bulldozed.

Damaged churches

The Church of Saint Porphyrius: Located in Gaza City, considered one of the oldest churches in the world, was hit by an Israeli missile on October 19, 2023. As a result of the attack, 18 people were killed and many were injured.

The Holy Family Church: The only Catholic church in Gaza City. A mother and daughter were killed by an Israeli sniper while leaving the church on 16 December 2023. On 17 July 2025, the church was struck by Israeli tank fire.

The Byzantine Church of Jabalia St. Hilarion Monastery

The destruction of religious places has had a profound impact on the local community. As many of these sites served as shelters for displaced Palestinians, their destruction resulted in countless casualties.

The loss of these cultural and religious landmarks has been described as a form of cultural genocide. The damage to these sites has also affected the religious and cultural practices of the local population, further exacerbating the humanitarian crisis in Gaza.

Hundreds of imams and religious scholars have also been killed as a result of the campaign in Gaza.

The Palestinian Ministry of Awqaf and Religious Affairs has said that about 300 Islamic scholars, including Quran teachers, Islamic preachers and imams, have been killed in military strikes.

Palestinians are praying for an end to the conflict.

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Cavs re-sign Donovan Mitchell

BY KARL BRYANT

The Cavs re-signed star Donovan Mitchell to a four-year contract extension. It's speculated this was a signal to Hometown Hero LeBron James -a Free Agent - that they are committed to winning right now in The Land. It's definitely a positive move in the LBJ Sweepstakes.

Tuesday, July 28, 2026 to Friday, July 31, 2026

EAST SIDE DAILY NEWS

SPORTS

War on the Shore XXIII Pro-AM boxing show will be held on July 11 at 4:00 p.m. at the Lasalle Theater, 823 E. 185th Street, For information, contact Bryan Gedeon at 216-956-1362.

Pickleball Classic to be held

ClevelandPickleball.com Classic 2026 - Registration is now OPEN! Saturday, August 8, at 38575 Lakeshore Blvd, Osborne Park, Wiloughby.\$55/player and includes one event Mens / Womens / Mixed This is the 5th annual Cleveland-Pickleball.com CLASSIC tournament! Bringing together the best of Northeast Ohio Pickleballers! https://app.pickleballden.com/external-tournament/1307841

Guardians Searching for More Runs

BY KARL BRYANT

The "2nd Half" of the 2026 MLB Season has not gone too well for the Guardians. As of Press Time, they have gone a substandard 5-8 since the All-Star Break and have lost 6 of their last 8 games. The paucity of runs scored has been their obvious problem,

They've scored only 22 runs in those last eight games. In fact, they've scored just 47 runs in the "2nd Half," with a Baker's Dozen (13) of those coming in an outlier of a game, if there ever was one, as they hammered an incongruous seven HRs in a 13-4 win over the Twins. They've only hit seven more HRs in all the other games com-



Ramirez

bined since the ASG. Fine performances by starting pitchers, especially during the last eight games, have been wasted.

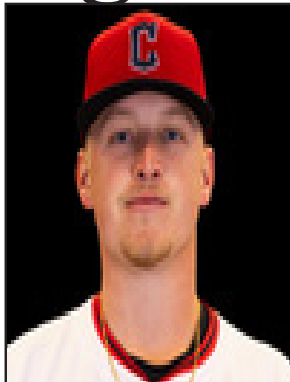
Looking back at Tuesday's Day-Night Double-Header, necessitated by a rainout from the night before. The Guardians started the day in fine fashion, as Kyle Manzardo hit a Grand



Martinez

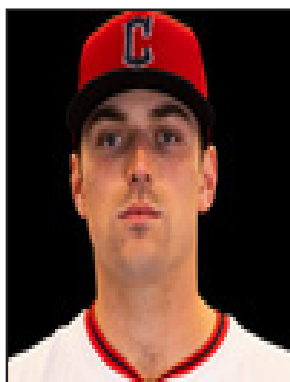
Slam HR in the 1st Inning of the earlier make-up game of the Rainout from the night before. None of those four runs were earned as Cincy's P Chase Burns was victimized by an error by 2B Edwin Arroyo, but they all crossed home plate and counted.

The Reds eventually took



Messick

a 5-4 lead, but Chase DeLauter, who got aboard on that fortuitous error in the 1st, tied the game with a 5th Inning Sac Fly. DeLauter then scored the eventual winning run as Bray-an Rocchio knocked him in with a Safety Squeeze Sacrifice Bunt in the 8th. Colin Holderman (6-2) got



Smith

the rare "W," 6-5. Closer Cade Smith, who hasn't had many Save opportunities lately since his team hasn't had many late-inning leads, posted his Major League-leading 30th Save. Six CLE pitchers struck out 10. So the day started out nicely as CLE ended a five-game skid, but sadly, their inability to score runs soon returned.

The 2-0 Nightcap loss was the most glaring example of a waste of first rate pitching. Gavin Williams (10-6) allowed just three hits and struck out 12 in 7.0 innings, but absorbed the "L" because he had the temerity to throw a 1st Inning Gopher Ball to Cincy's JJ Bleday and Wild Pitched home a Reds insurance run in the 5th. His teammates also managed just three hits, but that was facing five Cincinnati relievers who combined for a Shutout in a Bullpen Game! Old Friend Terry Francona's Bullpen usually has been his team's Achilles Heel (in a nod to "The Odyssey"), but they performed admirably once they faced batters from The Land. It was the Guardians third time being shut out in four games.

On a positive note, Guardian Daniel Espino, who's had a long rehabilitation from arm problems, and was the Double Dip Call-up (27th man) for the Double-Header, walked the first batter he faced and allowed him to advance to 3B on a couple of steals, but meanwhile, struck out the next three Reds batters,



Bazzana

to give CLE 15 Ks for the game. For his efforts, he was sent back to AAA Columbus after the contest.

At least CLE saved the best for last as they won the series finale, 6-1.They scored four runs in the 5th Inning on one hit! How so? It went: safe on error; fielders choice; walk; the one hit by Bazzana, which scored a run; KS; bases-loaded walk to score a run; bases-loaded walk to score a run; Sac Fly; and an inning-ending grounder. That's the formula to score four runs the Guardians way. In the 7th, Monzardo homered and Steven Kwan hit a Sac Fly as insurance. Reliever Eric Sabrowski (4-2) got the win. Since CLE beat their Designated InterLeague Rival, Cincinnati, in 4 of 6 contests this season, they win the 2026 Ohio Cup!

Getting back to non-Ohio Cup reality, it was thought that the return of Jose Ramirez would spark the CLE Offense, but to date, since coming off the IL, in seven games, he's just 7 of 31 with two RBI and four runs scored. Angel Martinez soon followed Ramirez in coming off the IL, but at Press Time, he's played in five games and, as of yet, has not got a hit in 15 At Bats. If these two aren't producing, where will the runs come from?

The Guardians hope to figure things out as they return to The Land for an unusual Homestand where they face two NL teams, the Arizona Diamondbacks and the NY Mets.

Browns Open Training Camp

BY KARL BRYANT

The Browns opened Training Camp 2026 on Wednesday, July 29. The first practice that's Open to the public will be Friday, July 31.

All of the FREE tickets for the nine Open practices already have been claimed. Perhaps secondary markets may have some become available.

The Browns first Pre-Season Game will be Home on Saturday, August 22, at 1PM vs. Buffalo.

After opening the season with two Away games in FLA, the Browns Regular Season's first Home contest will be Sunday, September 27 at 1PM vs. Carolina.



The Browns opened Training Camp 2026 on Wednesday, July 29.

Spain wins World Cup beating Argentina

BY ANDREW CARTER

Spain beat Argentina, 1-0, to win the 2026 World Cup. The game was nowhere near as close as the score would indicate. Argentina set a record for a WC Final by getting ZERO shots in regulation. They managed two in extra time (OT). Both were blocked. Meanwhile, Spain peppered the Argentine goal with 20 shots!

Argentina G Fer-ran Torres finally scored in the 106' mark. Spain G Emil-iano Martinez should be given hazardous duty pay for having to make 11 Saves on shots on goal. Spain G Unai Simon had to make no Saves. He allowed only one goal in the Tournament - to Belgium in a 2-1 win - to be named best goalie of the World Cup. Spain's Rodri was named World Cup

MVP.

Argentina's Enzo Fernandez didn't help his side for being carded off for his second game infraction three minutes into 2nd Half stoppage time. Their star, Lionel Messi, was hounded throughout the contest and his teammates rarely got him the ball. He had one late shot.

In match that brings to mind the (non) De-

fense shown in the NBA All-Star Game, England beat France, 6-4, to win 3rd Place. France's Kylian Mbappe scored twice for to be leading scorer in the World Cup. All consolation prizes.

Spain's Women also won the Women's World Cup in 2023, making this the first time that the reigning Men's and Women's Champions were from the same country.

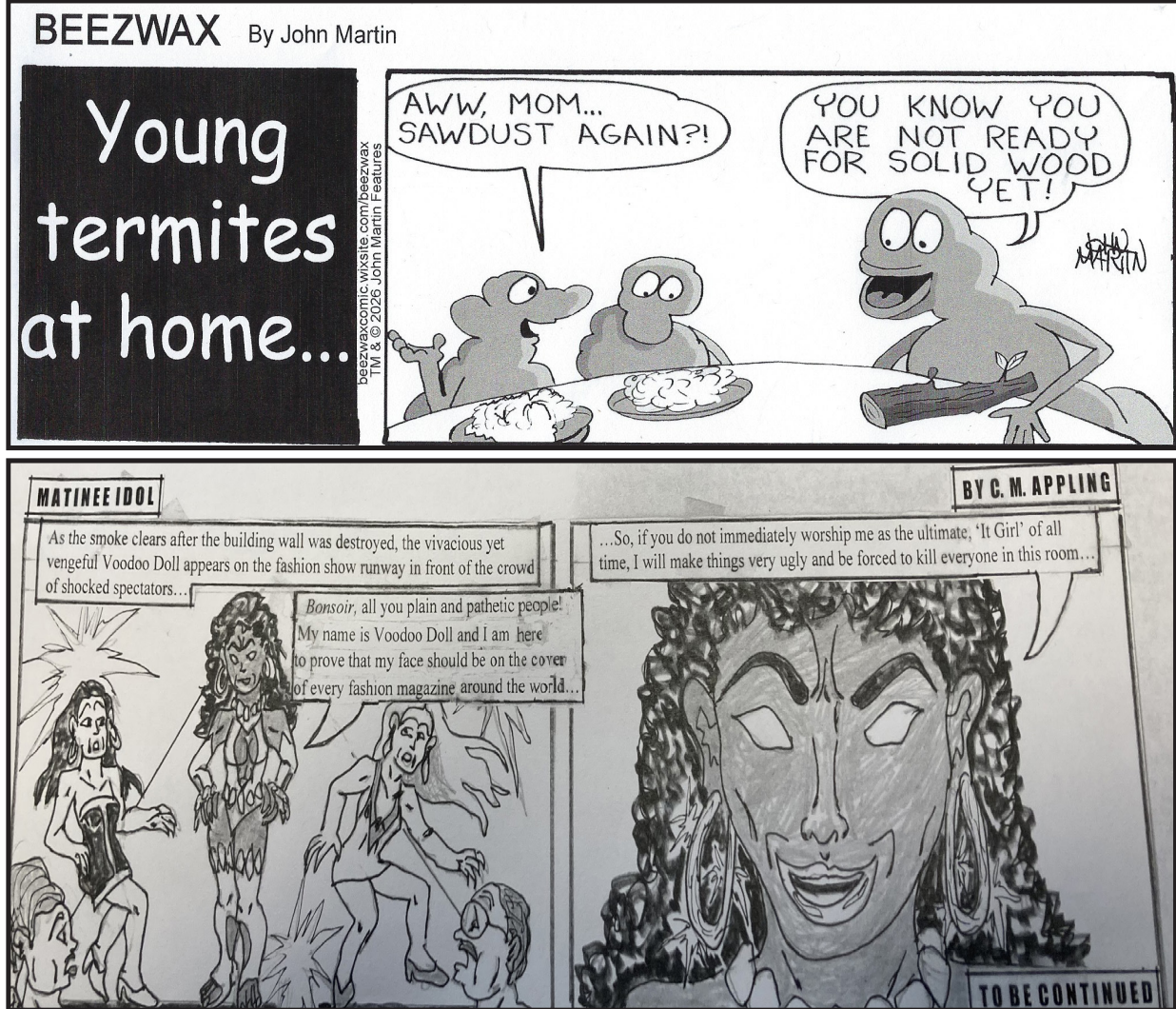
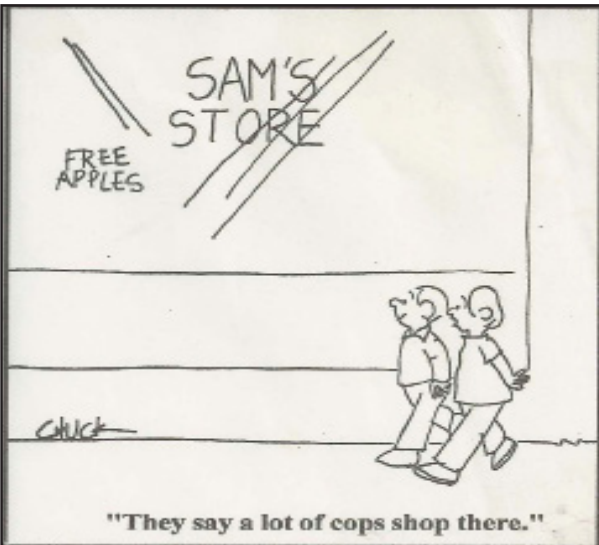
James heads to Philly

BY KARL BRYANT

Lebron James decided he'll have a better chance to chase a Championship in the City of Brotherly Love. He chose Philadelphia over his Hometown Cavs and other suitors to continue his career for

two more years.

Apparently, LBJ thought joining newly acquired Jaylen Brown, former MVP Joel Embiid, and Tyrese Maxey on the 76ers would be the best way to pursue a title on what he said would be his last team.



On The Town

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The Magicians Table will bring its magic to Playhouse Square August 26 to September 20.

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The Magicians Table will bring its magic to Playhouse Square August 26 to September 20.

Anthony Hamilton and Leela James to perform at State Theatre

Anthony Hamilton and Leela James to perform at State Theatre on October 17 at 8:00 p.m.

Proclaimed a "national treasure" by the Los Angeles Times, GRAMMY® Award-winning singer, songwriter, producer, and actor Anthony Hamilton has achieved global sales of over 50+ million albums. The North Carolina Music Hall of Fame inductee notably performed for Nelson Mandela, President Obama



Hamilton notably performed for Nelson Mandela, President Obama



James and First Lady Michelle, and most recently President Joe Biden cementing his place in the history books as the "narrator of love."

entertainment. Prepare to be astonished and left speechless.

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This exclusive pre-show experience invites you to engage with skilled illusionists, as they create captivating moments right before your

eyes. From breathtaking sleight of hand to mind-boggling illusions, each performance is designed to pull you into the world of magic and wonder.

Whether you are a seasoned magic enthusiast or a curious newcomer, this intimate setting promises to leave you spellbound and craving more before the main event begins.

BLACK, amid all the racial injustices of George Floyd and the COVID-19 global pandemic.

Hamilton signed with Uptown Records, an imprint of MCA Records to record his debut studio album XTC; scheduled for release in 1996, it was ultimately shelved due to its singles failing to chart. He then gained recognition for his guest performance on Nappy Roots' 2002 single "Po' Folks", which peaked at number 21 on the Billboard Hot 100 and led him to sign with Jermaine Dupri's So So Def Recordings, an imprint of Arista Records.

Hamilton's second studio album, Comin' from Where I'm From (2003) received platinum certification by the Recording Industry Association of America (RIAA), earned four Grammy Award nominations, and spawned the 2004 single "Charlene", which peaked at number 19 on the Billboard Hot 100. His third and fourth albums, Ain't Nobody Worryin' (2005) and The Point of It All (2008), both peaked within the top 20 of the Billboard 200 and received gold certifications by the RIAA. He then parted ways with So So Def in favor of RCA Records to release his fifth and sixth albums, Back to Love (2011) and What I'm Feelin' (2016). Hamilton has won a Grammy Award from 12 nominations, and is also known for his song "Freedom" (with Elayna Boyn-ton), which he co-wrote and performed for the soundtrack album to the 2012 film Django Unchained.

Leela James is an American R&B and soul singer-songwriter acclaimed for her gritty, emotive vocals and fusion of classic soul with contemporary R&B. Dubbed "The Goddaughter of Soul" by James Brown, she debuted with A Change Is Gonna Come (2005) and has released eight studio albums, earning two Billboard Adult R&B No.1 singles including Complicated. Notable works include Fall For You, certified Gold, and a tribute album to Etta James.

After parting ways with Warner Bros., James signed with the independent label Shanachie Records and released her second studio album on March 24, 2009, an all-cover set entitled Let's Do It Again, in homage to the Staple Singers.

In June 2009, James appeared on the Moby album Wait for Me, performing the vocal on "Walk with Me".

James' third album My Soul, her first with the Stax label, was released on May 24, 2010, and debuted on the US Hip Hop/R&B chart at No. 7.

On July 31, 2012, James released her fourth studio album, Loving You More... In the Spirit of Etta James. Originally the album

was going to have one song honoring Etta James, but with her death it became a full tribute album. It was released by Shanachie Records.

On July 8, 2014, James released her fifth studio album, Fall For You. The album's first two singles, "Say That" feat. Anthony Hamilton and "Fall For You" both reached Top 15 on the Billboard Urban AC charts, with "Fall For You" reaching No. 12. James supported her album with tours nationwide, including performances at Essence Music Festival, Arizona Jazz Fest, San Diego Jazz Fest, and the Capitol Jazz Fest.

Da 'Round Da Way Rewind Review

Morgan Freeman's Top 10 Films

By C.M. APPLING

Back in Hollywood, in the 1930's, the only 'Negro' or 'Colored' person white America felt 'safe' and 'comfortable' watching on film was Bill 'Bojangles' Robinson.

A tap dance master, he often co-starred onscreen with the iconic, curly-red-haired, child prodigy, Shirley Temple, in movie classics like The Littlest Rebel (1935). However, with the beginning of the civil rights movement in the 1950's, images of black men in motion-pictures also changed. They began to fight for roles where their characters were equal as human beings to their white counter-parts, rather than as docile and submissive parodies of a person.

Eventually, over time, African-American men have achieved equality in film with Caucasian, male actors. And, during that time, an 'old guard' of black actors has gained the dignity and respect to be viewed as the 'elder statesmen' of black Hollywood. In this honorable, cinematic pantheon, legends such as Sidney Poitier, Harry Belafonte, and the late Ossie Davis are founders of this exclusive club. But, perhaps no other performer symbolizes this small group better than Morgan Freeman. And, there are 10 films where he displays his considerable talent as an acting, screen senior:

#10 Olympus Has Fallen (2013) Action/Thriller. Directed by African-American filmmaker Antoine Fuqua, Freeman portrays the Speaker of the House who is suddenly appointed as acting President when Asian terrorists seize control of the White House and hold the real President hostage. Released during the 'Age of Obama' political period, Freeman is a competent, patriotic, [substitute] Commander-In-Chief. The sequel was London Has Fallen (2016).

#9 Kiss The Girls (1997) Thriller. Adapted from author James Patterson's 'Alex Cross' series (with book titles that reflect children's nursery rhymes), Freeman stars as fo-

Chris' Cinema Trivia & Movie Match Up

By CHRIS APPLING



TRIVIA - (Black Leading Men)

1. In the comedy Like Mike (2002), teen-rapper Bow wow stars as an orphan who finds a pair of old sneakers he believes once belonged to Michael Jordan and then becomes an NBA superstar, but who is the dark-skinned, romantic actor who plays the lead player of the losing team Bow Wow's character joins?

2. Rapper/actor Busta Rhymes made his film debut as a supporting character in director John Singleton's High Learning (1995), as well as Singleton's 2000 remake of the classic, Shaft, but in what horror film does Busta Rhymes star opposite model/actress Tyra Banks against the unstoppable, psychotic, monster/serial killer Michael Myers?

3. In XXX (2002), light-skinned, action star Vin Diesel is an "extreme" thrill-seeker named Xander Cage who is recruited to become a secret agent by the government under the code

name of "XXX," but who is the modern, black, acting legend who stars as Cage's boss, "Augustus Gibbons," in the film?"

4. In what film drama does Wesley Snipes and Ving Rhames star as rival prison inmates who ultimately face-off against each other in the secret, "underground" world of correctional facility boxing matches?

5. In director Tim Story's ensemble comedy Barbershop (2002), rapper/actor Ice cube stars with Eve and Sean Patrick Thomas as employees of Ice Cube's character's late father's business, but who portrays the shop's hilarious, older barber who offers his wit and wisdom of age to the younger barbers?

ANSWERS: 1. Morris Chestnut 2. Halloween Resurrection (2002) 3. Samuel L. Jackson 4. Undisputed (2002) 5. Cedric The Entertainer



MOVIE MATCH-UP - (The Brothers)

ACTOR/DIRECTORS:

1. Bill Bellamy
2. Morris Chestnut
3. 'Gary Hardwick
4. D.L. Hughley
5. Shemar Moore

CHARACTERS:

- a) Directed the movie
- b) Dates white, karate

instructxor

- c) Has sexually timid wife
- d) Player who gets engaged
- e) His nightmares about commitment

ANSWERS: 1, b; 2, d; 3, e; 4, a; 5, c

MENU TIPS

Savor the summer with sweet treats

It's that time of year again! Warmer weather calls for summer road trips, long days at the beach, and poolside gatherings with family and friends. Make your next summer adventure extra special, and very sweet, by bringing along the ultimate snack, HI-CHEW™.

Made with real fruit juices and purees, HI-CHEW's immensely chewy texture and intensely fruity flavor make it the ideal candy to add to your summer escapades. Not only is the candy fruity and chewy, but it is also 100 percent free of gluten, cholesterol and artificial colors, making it a balanced treat for everyone to enjoy.

Road trips are never complete without the perfect snack selection. Stock up on HI-CHEW™ sticks and mixed bags, two convenient formats for any journey ahead. The classic sticks include 10 individually wrapped chews, making your favorite flavor a packing essential.

It's available in seven delicious, real-fruit flavors that bring satisfying juiciness in each and every chew: Strawberry, Green Apple, Mango, Grape, Banana, Kiwi and Açai. The sticks can easily fit in a pocket or bag, allowing your favorite candy to be enjoyed anywhere on the go.

Long days at the beach can be relaxing, but sometimes you need to bring along the fun in the sun.

Add a burst of vibrant flavor to your sunset experience with a variety of fruit flavors, available in mixed bags. Pick up a HI-CHEW™ Original Mix, Tropical Mix or Sours Mix for your beautiful beach day and your friends and family will appreciate the assortment.

To fill your beach totes with the most popular flavors, the Original Mix

includes classic favorites such as Strawberry, Green Apple, Mango and Grape in a large 14.1-oz. bag, perfect for groups.

Alternatively, transport your taste buds to paradise with the Tropical Mix, which includes an exotic twist with a mix of Kiwi, Mango and Pineapple flavors in a 3.53-oz. bag.

Lastly, for a sour citrus tang, Sours Mix comes in a 3.17-oz. bag with three flavors including Grapefruit, Lemon and Lime. Each piece is individually wrapped and delivers a bright and flavorful taste, making it great for sharing with friends.

If you're feeling creative while hanging poolside, try infusing the candy into a refreshing cocktail. Delicious to sip and simple to make, all you need to do is dissolve a HI-CHEW™ piece in a liquor of choice and mix in your favorite cocktail ingredients. The infusion ratio is one piece of chewy candy per ounce of liquor; just soak the candy until it dissolves. For starters, try this margarita-inspired cocktail with a mango candy twist:

Mango Chile-rita
1½ ounces Mango
HI-CHEW™ Infused Reposado Tequila
1 ounce fresh orange juice
¾ ounce fresh lime juice
½ ounce simple syrup

1 dash Bittermens Hellfire Habanero Shrub (optional)

Kosher salt and cayenne pepper for garnish

Run a lime wedge along the lip of one half of a rocks glass, then roll that side of the glass in an equal-parts mix of kosher salt and cayenne pepper.

Measure all the ingredients into a cocktail shaker. Fill with ice, shake vigorously, then strain over fresh ice in the prepared rocks glass.

You can learn more and purchase HI-CHEW™

Just Jazz

By NANCY ANN LEE

Jodie Christian

Chicagoan Jodie Christian is a flawless jazz pianist whose fame came late perhaps because he remained in his hometown.

A self-described "professional sideman," he has performed and recorded with Stan Getz, Chet Baker, Sonny Stitt, Buddy Montgomery, Roscoe Mitchell and others since his career began nearly 50 years ago.

Early inspiration came from his parents, both self-taught pianist who played for church and house parties.

Christian studied at Chicago School of Music in the 1940s and fortified his piano technique by playing in church.

The life-long southsider was among charter members of Chicago's musician's cooperative, the Association for the Advancement of Creative Musicians in 1965.

Although avant garde influences are evident in Christian's playing, he considers himself a bebop-influenced player able to stretch out.

Christian began to gain wider notice after recording two albums as leader for Chicago's Delmark label and being chosen in 1994 as an Arts Midwest Jazz Master.

As well as a leader, Christian is a much-in-demand sideman and educator.

He is actively devoted to his community and conducts jazz programs in the public schools and performs in outdoor neighborhood concerts for Chicago's youth.

Singer James Gilstrap, who sang back-up for the greatest artist, died

Singer James Gilstrap died on July 18, at the age of 79.

He is best known for his 1975 solo hit single “Swing Your Daddy,” as well as singing co-lead to the theme from the television series Good Times.

Gilstrap was born in Daingerfield, Texas, on November 10, 1946, to Jodie and Pearlce Mae (Tolbert) Gilstrap.

He joined the U.S. Navy Reserve. He began his career in the music industry when he returned from serving in the Vietnam War. Early groups he worked with include the Doodletown Pipers and The Cultures.

In the early 1970s, Gilstrap was one of the backing vocalists in Stevie Wonder’s backing outfit, “Wonderlove”, appearing on Wonder’s albums, Talking Book and Innervisions.

Gilstrap sang the opening two lines of the Wonder song, “You Are the Sunshine of My Life” (with Lani Groves singing the next two lines). He subsequently signed a recording contract with Chel-



Gilstrap

sea Records in 1975. His recording of the Kenny Nolan-penned “Swing Your Daddy” was a number 4 hit in the UK Singles Chart in April 1975, and reached number 10 in the US Billboard Black Singles chart.

The song peaked at number 64 in Australia and number one in the Netherlands.

He also recorded two albums of his own during the 1970s. The first, titled Swing Your Daddy, contained three more singles in “I’m on Fire” (covering 5000 Volts; it made number 78 in the U.S., and number 19 in Canada for one chart appearance), “House of Strangers”, and “Put Out the Fire.” The second album, Love Talk (1977), was not as suc-

cessful.

Gilstrap worked as a session artist for the UK singer Elkie Brooks on her album Live and Learn (1979), among other performances.

He can be heard in a vocal performance on Quincy Jones’ 1974 jazz-funk composition “Soul Saga (Song Of The Buffalo Soldier)”, from Jones’ Body Heat album. Gilstrap also provided the male lead vocals for the theme music to the 1970s television program Good Times. “I’ve Got You Where I Want You” (1975) was used in the soundtrack of the film Three Days of the Condor.

In addition, he sang the theme song for the 1990s cartoon series TaleSpin. He also sang backing vocals on records by Whitney Houston and on the soundtrack of Grease. He did an original song for the Japanese film Survive Style 5+ entitled “A Lament”.

Gilstrap worked with the group Side Effect on their track “Run, Run, Run” that was released on

Bell Records.

Besides his solo career, he worked with almost every great artist of our time: Amaia Montero

Amy Grant
Angela Bofill
Anita Baker:
Aretha Franklin

Art Garfunkel
Bill Withers
Boney James
Boz Scaggs
Sonny Terry
Brownie McGhee

Carl Anderson
Carrie Lucas
Céline Dion
Dana Glover
Dave Grusin
Dave Koz
David Foster
Dee Dee Bridgewater
Diana DeGarmo

Dianne Reeves
Dionne Warwick

The Disney Afternoon Songbook: Music from Hit TV Shows (1990)

The Music of Disney: A Legacy in Song (1992)

Disney’s Music from the Park (1996)

Disney’s Rock-A-Bye Baby: Soft

Hits for Little Rockers (1996)

Matrix Revolutions [Original Motion Picture Soundtrack] (2003)

Donald Byrd
Elkie Brooks
Elton John
The Magical Music of Disney (1995)

Gene Page
Close Encounters (1978)

George Benson
George Duke
Gladys Knight
Hanne Boel
Harry Styles
Harvey Mason
Henry Mancini
Herbie Hancock

Hiroshima
Irene Cara
Jackson Browne

James Ingram
King Kong: Original Motion Picture Soundtrack (2005)

James Taylor
Joe Cocker
Joe Sample
Joey Lawrence
John Hiatt
John Powell
Ice Age: The Meltdown [Original Motion Picture Soundtrack] (2006)

Johnny Gill
Johnny Mathis

José Feliciano
June Pointer
Kanye West
Kelis
Kenny G
Kenny Loggins
Leon Sayer
ard Cohen
Linda Lewis
Linda Ronstadt
Lionel Richie
Luther Vandross

Anastasia: Music From the Motion Picture (1997)

Martha Davis
Martha Reeves
Masayoshi Takanaka

Melissa Manchester

Michael Bolton
Michael Jackson
Minnie Riperton

Nancy Wilson
Narada Michael Walden
Neil Diamond
Neil Young
Norman Connors

Olivia Newton-John
Patrick Doyle
Rise of the Planet of the Apes Soundtrack (2011)

Sarah Vaughan

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We Pay Cash For Scrap Batteries

Modern assemblage artist Betye Saar dies

Modern assemblage artist Betye Saar died on July 20 at the age of 99.

She was an American artist known for her work in the medium of assemblage. She was a visual storyteller and an accomplished printmaker. Saar was a part of the Black Arts Movement in the 1970s, which engaged myths and stereotypes about race and femininity.

Her work is considered highly political, as she challenged negative ideas about African Americans throughout her career; Saar is best known for her artwork that critiques anti-Black racism in the United States.

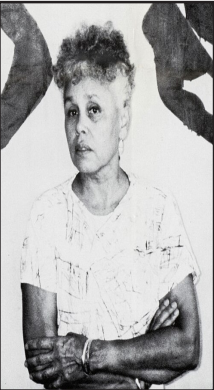
Saar was born Betye Irene Brown on July 30, 1926, to Jefferson Maze Brown and Beatrice Lillian Parson in Los Angeles, California.

Both parents attended the University of California, Los Angeles, where they met. Saar spent her early years in Los Angeles.

After her father’s death in 1931, Saar and her mother, brother, and sister moved in with her paternal grandmother, Irene Hannah Maze, in the Watts neighborhood in Los Angeles. The family then moved to Pasadena, California, to live with Saar’s maternal great-aunt Hatte Parson Keys and her husband Robert E. Keys.

Growing up, Saar collected various ephemera and regularly created and repaired objects. Her college education began with art classes at Pasadena City College and continued at the University of California, Los Angeles, after she received a tuition award from an organization that raised funds to send minority students to universities.

Saar earned a B.A. in design in 1947.



Saar

She went on to graduate studies at California State University, Long Beach, University of Southern California, California State University, Northridge, and the American Film Institute.

During her time in graduate school, she married Richard Saar and gave birth to three daughters: Tracey, Alison, and Lezley.

Saar started her adult life as a social worker, and then later pursued her passion for art.

She began her graduate education in 1958, originally working towards a career in teaching design. However, a printmaking class she took as an elective changed the direction of her artistic interests. She described printmaking as her “segue from design into fine arts.”

In Saar’s early work she collected racist imagery and continued throughout her career. She was inspired to create assemblages by a 1967 exhibition by found object sculptor, Joseph Cornell.

She was also greatly influenced by Simon Rodia’s Watts Towers, which she witnessed being built in her childhood. Saar said that she was “fascinated by the materials that Simon Rodia used, the broken dishes, sea shells, rusty tools, even corn cobs—all pressed into cement to create spires. To me, they were magical.”

In oral history



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interviews, Saar later recalled seeing extensive African, Oceanic, and Egyptian art on a visit to the Field Museum in Chicago as being “an important step in my development as an artist ... They had rooms and rooms of it. I had never seen that much.” She found the robe of an African chief especially meaningful.

She began to create work that consisted of found objects arranged within boxes or windows, with items that drew from various cultures to reflect her own mixed ancestry: African American, Irish, and Native American.

Rejection of white feminism and reclaiming the black female body

Saar was raised by her Aunt Hattie, who influenced her identity as a Black woman. Saar described her great-aunt as a woman with dignity and poise, which impacted her depiction of the Black female body.

This impact is evident in a work Saar dedicated to her great-aunt titled Record For Hattie, 1972. Saar’s rejection of white feminism initially pushed her artistic focus on the Black male but in the 1970s she shifted her focus to the Black female body.

Record For Hattie is a mixed media assemblage made from an antique jewelry box. Inside the top of the

jewelry box is a broken picture frame containing a faded picture of a woman, representing her Aunt Hattie.

Surrounding the picture frame rose materials are sewn along with a red and white star and crescent moon pendant. In the bottom of the jewelry box there is a metal cross on the right side, a red leather wallet in the middle, on top is an image of child, and on the left there are sewing materials.

During the 1970s Saar responded to the racism, fetishization, and eroticization of the Black female body by reclaiming it. Saar’s work resisted the artistic style of primitivism, as well as the white feminist movement that refused to address issues of race. Saar’s work is a result of the convergence of Black power, spirituality and mysticism, astrology, and feminism, as seen in Black Girl’s Window, 1969.

Black Girl’s Window is an assemblage piece made from an old window, in which the painted silhouette of a girl presses her face and hands against the pane. Above her head are nine smaller window panes arranged three by three, which display various symbols and images, including moons and stars, a howling wolf, a sketched skeleton, an eagle with the word “love” across its chest, and a tintype woman.

In the 1960s, Saar began collecting images of Aunt Jemima, Uncle Tom, Little Black Sambo, and other stereotyped African American figures from folk culture and advertising of the Jim Crow era. She incorporated them into collages and assemblages, transforming them into statements of political and social protest.

The Liberation of Aunt Jemima is one of her most notable works from this era. In this mixed-media assemblage, Saar utilized the stereotypical mammy figure of Aunt Jemima to subvert traditional notions of race and gender. “It’s like they abolished slavery but they kept Black people in the kitchen as Mammy jars,” Saar said of what drove her to make the piece. “I had this Aunt Jemima, and I wanted to put a rifle and a grenade under her skirts. I wanted to empower her. I wanted to make her a warrior. I wanted people to know that Black people wouldn’t be enslaved by that.”

Saar’s famed Aunt Jemima assemblage is laid inside of a shoebox-sized frame, plastered with Aunt Jemima advertisements. A caricatured sculpture of Aunt Jemima presents a notepad with a photograph of a Mammy with a white baby depicted. The Aunt Jemima sculpture holds a broom and a rifle, subverting her happy servant and caregiver stereotype by way of a militant alter ego who demands her own agency and power. A large, clenched fist, echoing the Black power symbol, is collaged over and partially obscuring the Mammy photograph, recognizing the aggressive and radical means used by African American activists in the 1970s to fight for their rights. Aunt Jemima is liberated through transformation from a racist domestic caricature into an image of Black power.

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Beachwood business owner arrested for drug possession

Robert Mitchell, 49, of Aurora, who owns a business registered in Beachwood, was arrested earlier this month in his work SUV on West Huron Avenue at Ontario Street, just a few blocks from the federal courthouse where he now faces drug trafficking charges for being in possession of 35 pounds of cocaine.

According to public records, Mitchell owns Immaculate Management LLC, a business he incorporated in 2003 with an address in a large office building on Enterprise Parkway in Beachwood. He and his wife bought a \$2.5 million home in Aurora in 2024, and paid the \$50,000/year property tax according to Portage County property records. Mitchell pleaded not guilty.

His arrest led to a dispute over his bond on Monday. U.S. Magistrate Judge Jennifer Dowdell Armstrong ordered Mitchell released on a \$20,000 unsecured bond and placed on home detention with electronic location monitoring. Prosecutors immediately appealed the decision to U.S. District Judge David Ruiz, arguing that Mitchell poses both a flight risk and a danger to the community. Dowdell Armstrong granted prosecutors' request to keep Mitchell in jail while Ruiz considers the appeal.

Mitchell's attorney, Steven Bradley, said he does not yet have enough information to comment on the allegations. He said the conditions imposed by the magistrate

judge were sufficient to protect the public and ensure Mitchell appears for future court hearings.

"We're hopeful that the judge will agree with the findings of the magistrate, that he's entitled to pretrial release while he defends the case," Bradley said.

Ohio State Highway Patrol troopers stopped Mitchell's SUV, which was registered to Immaculate Management LLC, around 6 p.m. on July 17, according to court records.

A drug-sniffing dog alerted troopers to the vehicle, and investigators found 16 individually wrapped kilogram bricks of cocaine inside a red and black bag in the trunk, according to court records. Prosecutors estimated the cocaine

had a street value of about \$272,000.

Investigators also reported finding several cellphones and cash inside the SUV, court records say.

Assistant U.S. Attorney Kevin Bringman wrote in court filings that Drug Enforcement Administration agents searched Mitchell's home later that night and found \$107,000 in suspected drug proceeds and five firearms. Bringman also wrote that Mitchell faces a mandatory minimum prison sentence of 10 years if convicted.

Mitchell was among 18 people arrested in a 2005 federal drug investigation involving a crack cocaine trafficking ring at the former Morris Black Estates public housing complex on Clevel-

and's East Side. The complex has since been replaced by Woodhill Estates.

Mitchell pleaded guilty in that case and was sentenced to seven years and seven months in prison. His sentence was reduced to five years and eight months in 2008 after a retroactive change in federal sentencing guidelines lowered prison terms for certain crack cocaine offenses.

In Akron, fifteen people suspected of running a large-scale drug trafficking ring are now under federal indictment, police announced.

Investigators said the suspects operated a "drug trafficking pipeline" that ran from Akron to Pennsylvania, according to the release.

Authorities seized more than 15 pounds of meth-

amphetamine and 50 grams of fentanyl — the latter is enough for about 25,000 lethal doses, according to the Drug Enforcement Administration — as well as two handguns.

The investigation lasted 15 months and included Akron police, Summit County sheriff's deputies, Ohio State Highway Patrol troopers, DEA agents and U.S. Marshals, according to the release.

Fifteen people were indicted in Northern Ohio's federal district court on charges of conspiracy to distribute methamphetamine and possession with intent to distribute methamphetamine: Clarence Daniels, 44
Larry Finch, 43
Nicholas Helfrick, 45
Ricardo Allison, 44
Sheldon Bell, 36



One of the many mansions owned by Mitchell.

John Townsend, 42	Samantha Lentz, 31
Bryce Dittman, 27	Craig Consilio, 62
Tyler Smith, 28	Another two people
Anthony Raunikar, 45	— not named in the release —
Marcus Nixon, 45	were also indicted at the state
John Koza, 45	level on drug charges related
Earl Breckenridge, 57	to the investigation.
Jazzmin Thomas, 30	

13 books that made the Booker Prize longlist for your summer reading

This year's Booker Prize longlist, announced Tuesday, includes 13 books covering a wide range of genres, from thriller to dystopian sci-fi to love story.

Two previous winners have made the prestigious list again — Douglas Stuart, who won for Shuggie Bain in 2020, and Marlon James, who took the prize in 2015 for A Brief History of Seven Killings. Elizabeth Strout is on the list as a third-time nominee for her latest work The Things We Never Say. The longlist also includes three debut authors.

Mary Beard, chair of the Booker Prize 2026 judges, said in a statement: "Every writer on our longlist brilliantly musters the power of words on the page to take the reader to new places, to see old places from new angles, to change minds."

The Booker Prize is awarded each year to an author for a book published in English in the U.K. and/or Ireland between Oct. 1 and Sept. 30. The 2025 prize went to David Szalay for Flesh.

Six shortlisted authors will each receive £2,500, about \$3,300. The winner of the prize, to be announced at a London ceremony on Nov. 9, will be awarded £50,000, a little more than \$66,000.

Here is the full 2026 Booker Prize longlist:

The Shadow of the Object, Chloe Aridjis: Flora is visiting home in Mexico when the family dog leaps up and bites her hand. She winds up in the hospital where she undergoes several surgeries under anaesthesia and meets Wilhelmina, an elderly German woman with pneumonia, who collects pre-cinema toys and instruments. The two of them embark on a series of dream-like conversations in the hospital corridors. Wilhelmina puts on a magic lantern show for Flora, leaving her spellbound. When things take an unexpected turn, Flora finds herself entrusted with an important mission. She returns to London, where she resumes her job polishing silver at a jewelry shop, and strikes up a strange friendship with Wilhelmina's son, Max. As Flora dips in and out of her imagination, she is increasingly aware it's not only the magic lantern that projects, and her perception of reality is subtly altered.

Switzzy, Emma Cline: A private plane cuts through the winter night, somewhere over Greenland. David, a retired executive, sits back in his leather seat, playing solitaire on his phone.

Click. Click. Drag. Click. The notebook in his jacket pocket is filled with familiar phrases, urgent reminders to himself, but he struggles to recognize his own handwriting.

Helen of Nowhere, Makenna Goodman: In the middle of the countryside, a realtor is showing a disgraced professor around an idyllic house. She speaks not only about the home's many wonderful qualities but about its previous owner, the mystifying Helen, whose presence still seems to suffuse every fixture. Through hearing stories of Helen's chosen way of living, the man begins to see that his own story is not actually over—rather, he is being offered a chance to buy his way into the simple life, close to the land, that's always been out of reach to him. But as evening fades into black, he will learn that the asking price may be much higher, and stranger, than anticipated. Philosophically and formally adventurous, at once intimate and cosmic in scope, Helen of Nowhere asks: What must we give up in exchange for true happiness?

The End of Everything, M. John Harrison: War can settle disputes, topple tyrants, and bend the trajectory of civilization—sometimes to the breaking point. From Troy to Hiroshima, moments when war has ended in utter annihilation have reverberated through the centuries, signaling the end of political systems, cultures, and epochs. Though much has changed over the millennia, human nature remains the same. Modern societies are not immune from the horror of a war of extinction. In *The End of Everything*, military historian Victor Davis Hanson narrates a series of sieges and sackings that span the age of antiquity to the conquest of the New World to show how societies descend into barbarism and obliteration. In the stories of Thebes, Carthage, Constantinople, and Tenochtitlan, he depicts war's drama, violence, and folly. Highlighting the naivete that plagued the vanquished and the wrath that justified mass slaughter, Hanson delivers a sobering call to contemporary readers to heed the lessons of obliteration lest we blunder into catastrophe once again.

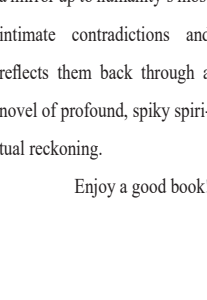
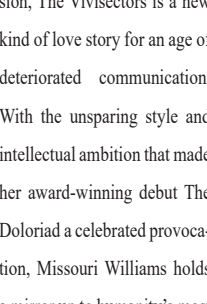
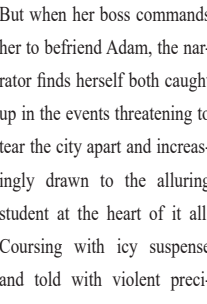
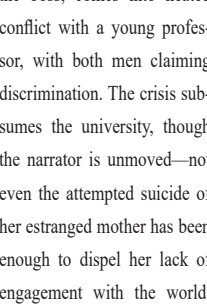
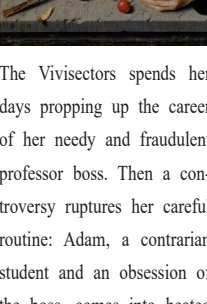
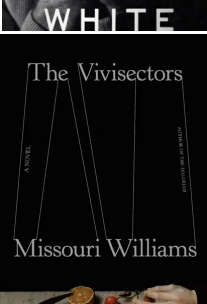
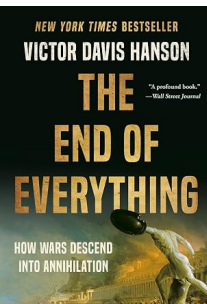
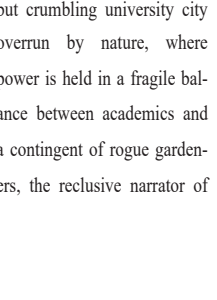
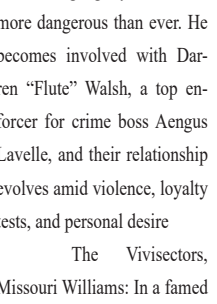
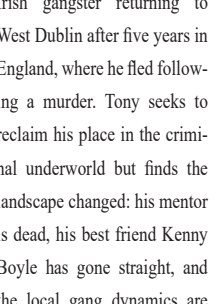
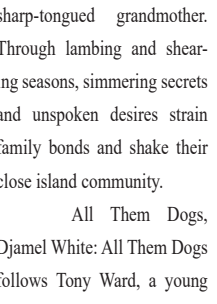
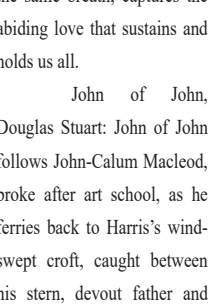
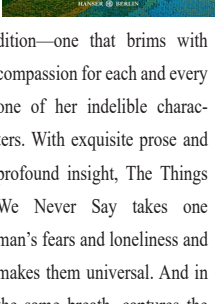
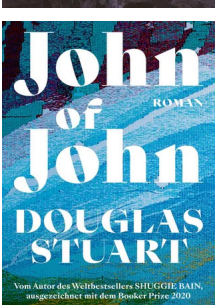
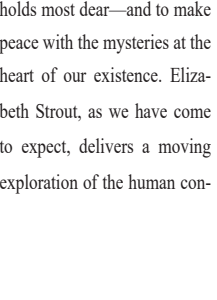
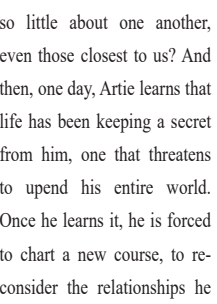
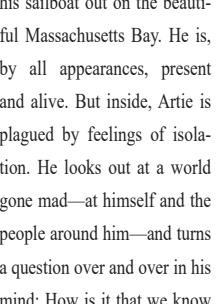
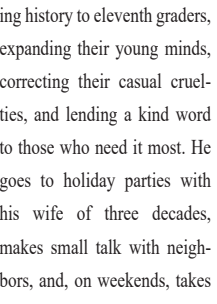
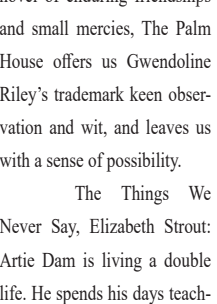
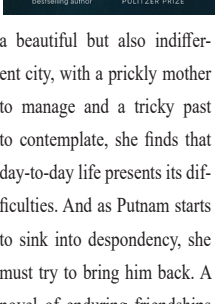
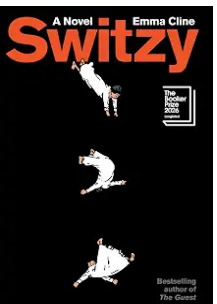
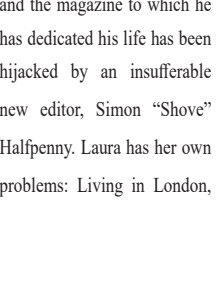
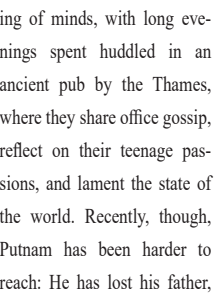
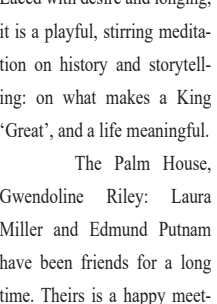
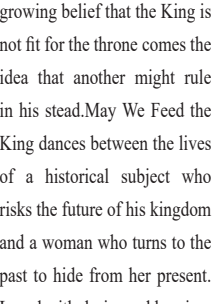
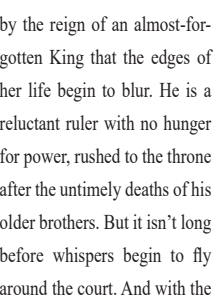
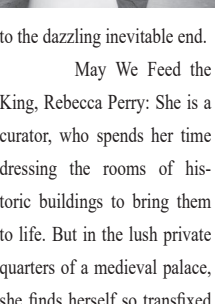
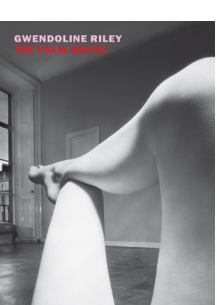
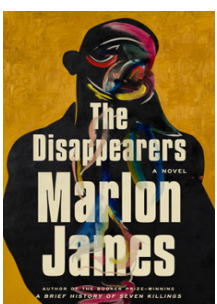
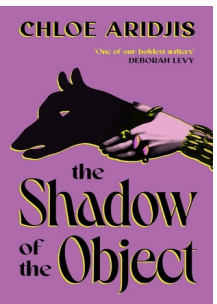
The Disappears, Marlon James: In 1988, eight men in Kingston, Jamaica, begin rehearsals for a play. The men are strangers to one another and each has a different reason for being there. But they share one inescapable truth: All of them are gay

and all of them must contend with the dangers that such a truth lays bare. One night the men are savagely attacked and one of them is killed. As their bodies heal, the survivors are forced to face the hatred and rage that the attack made plain. Some try to ignore what the attack unearthed. Others double down on retribution. In *The Disappears*, Marlon James has written both a propulsive crime story and a compassionate exploration of survival and connection. Full of fascinating characters, penetrating humor, and unapologetic sex, this spellbinding novel is as much a page-turner as it is a finely etched portrait of queer life in Jamaica.

Black Bag, Luke Kennard: The unnamed narrator of *Black Bag*, an out-of-work actor living in London, has finally landed himself a role, and it's a doozy. Advertised on the "admirably candid" website strange-acting-jobs.org, the role demands that he sit silent and unmoving at the back of a university lecture theatre for one whole term, dressed in nothing but a black leather bag. He will be paid in cash. He cannot believe his luck. "This is my big chance to do absolutely nothing, as thoroughly as possible." The experiment here is based on a real-life one conducted by Charles Goetzinger in 1967 at Oregon State University. Goetzinger had one of his students attend classes for a semester dressed in a big black bag with only their feet showing, finding that over time the other students' attitudes changed from hostility to acceptance to, eventually, friendship. Given enough exposure, it seems, we can come to accept anything. Kennard's hero is an affable millennial underachiever in his late 30s, scraping by doing unbearably worthy social issue plays that no one watches and lucrative murder-mystery dinner theatre for drunken plutocrats (he finds the latter "slightly less degrading"). Tired of his subsistence-level existence and yearning for a part he can play with conviction, he jumps at the chance to be *Black Bag*. The particularities are explained by the wonderfully bland Dr Blend, the course convener who is running the experiment. "Bag is to be characterless," he notes. "The occasional involuntary movement will be allowed." Impressed by Blend and his claim that they are "testing life itself", the narrator promises to give it his absolute all. "About half should be suffi-

cient," observes Dr Blend. As the experiment gets under way, the narrator enlists the help of his childhood friend Claudio, a successful livestreamer who immediately sees the possibilities for monetisation (Bag Coin, anyone?). Apparently, *Black Bag* chimes with something in the zeitgeist. "I think it's a statement about being a man," offers Claudio. "A rejection of the current options." *Black Bag* also piques the interest of Justine Pearce, a post-humanist professor who wishes to strike up a relationship in aid of her research on "the coming technocracy". "This is exactly what I want. To be comprehensively desired, with a key factor missing. I am a person. You are an absence. Ultimately, I would like to fuck nothing." Meanwhile, the narrator grows increasingly attached to his bag, wearing it in his spare time, while in the background there are sightings of other *Black Bags* and talk of a secret bag society.

The Renovation, Kenan Orhan: A woman discovers that her bathroom has been remodeled into a prison cell—where she is an unlikely inmate—in this surreal novel of exile, grief, memory, and migration. In Salerno, Italy, Dilara spends her days caring for her aging father and her hypochondriac husband. Since leaving her native Istanbul, she's been unable to find a job—adrift, she becomes increasingly fixated on domestic improvement, specifically on the renovation of a second bathroom. When the work is completed, she enters and finds herself not in a bathroom but in a prison cell, and a Turkish one at that. As she tries and fails to conceal the unfortunate discovery from her husband, she confronts the prison's other inhabitants—the buffoonish guards who refuse to believe her conundrum; the other women who begin filling the cells beyond hers—and the strange things that drift through the smell of the Bosphorus, her mother's voice, calls to prayer . . . Has she gone mad? Is she the victim of a terrible prank? Is it a portal, a dream, a simulation? As she burrows deeper into her cell, her life beyond it begins to fall apart—her husband disappears, her father's grip on reality loosens, political dictatorship threatens to destroy everything worth keeping. In his slender, disquieting first novel, Kenan Orhan tells a story of modern migration like no other. *The Renovation* is a tragic comedy of displacement, a story that remodels its own form



The Vivisection spends her days propping up the career of her needy and fraudulent professor boss. Then a controversy ruptures her careful routine: Adam, a contrarian student and an obsession of the boss, comes into heated conflict with a young professor, with both men claiming discrimination. The crisis subsumes the university, though the narrator is unmoved—not even the attempted suicide of her estranged mother has been enough to dispel her lack of engagement with the world. But when her boss commands her to befriend Adam, the narrator finds herself both caught up in the events threatening to tear the city apart and increasingly drawn to the alluring student at the heart of it all. Coursing with icy suspense and told with violent precision, *The Vivisection* is a new kind of love story for an age of deteriorated communication. With the unsparing style and intellectual ambition that made her award-winning debut *The Doloriad* a celebrated provocation, Missouri Williams holds a mirror up to humanity's most intimate contradictions and reflects them back through a novel of profound, spiky spiritual reckoning.

Enjoy a good book!

Akron approves new process for data centers with requirements

Akron has approved new guardrails for future data center proposals.

Council unanimously passed a new process that, among other rules, requires data centers to be approved by both the city’s planning commission and city council.

“Our zoning code was written before facilities like modern data centers became a significant planning consideration,” Mayor Shammas Malik said in a June news release when the review process was first proposed. “This proposal creates a thoughtful, transparent process that allows us to evaluate each project on its merits, engage the public and ensure we’re protecting community interests while providing clarity and predictability for applicants.”

The legislation also defines data centers and adds them to the city’s code and conditional use process, which requires the planning commission to review proposals and make a recommendation to city council ahead of an eventual council vote.

The new rules also require data center developers to provide information about expected noise, and impacts to water, power and sanitary sewer systems, said Planning Director Kyle Julien.

“[This ordinance] gives Akron a clear and transparent framework for evaluating data center proposals while we continue studying best practices from around the country,” Julien said in the release.

For future data center proposals, developers must provide detailed information about expected electricity demand, projected water use and wastewater discharge, backup power systems and projected noise levels, according to the proposal.

In Akron City Council’s planning committee meeting July 27, Julien added that the legislation does not necessarily seek to limit data centers in the city, pointing out that businesses, hospitals and other institutions in the area are increasing their use of data.

Instead, the proposal will allow for more oversight and discussion when new centers are proposed, he said.

“We would decide that [a proposed data center’s] impacts are minimal or not,” Julien said. “At least this brings us to the point where we can consider them.”

In a public hearing, several residents spoke in favor of the legislation.

City staff will continue evaluating best practices and may consider additional changes in the coming months, including noise thresholds, buffering from residential areas and landscaping requirements, Julien said.



Cleveland City Council placed a 3 month moratorium on the planned data center in Slavic Village.

US diplomats walked out of a United Nations meeting

US diplomats walked out of a United Nations meeting after France criticized the country’s human rights record under Donald Trump.

The staged walkout, which occurred on Monday during a UN security council meeting on the Ukraine-Russia war, came days after the Trump administration cited “forced labor” allegations as it imposed sweeping tariffs on dozens of countries.

Critics accused the US president of leaning on the claims as a “convenient” justification for the new duties, which were unveiled on Thursday.

The following day, the Trump administration criticized the credibility of the UN human rights system and opposed the reappointment of Volker Türk, the UN human rights chief, prompting an extraordinary intervention on social media from France’s UN mission in Geneva.

Trump and Macron sit on low chairs in front of two US flags; Macron is speaking while Trump looks on.

Israeli attempt to annex West Bank would be ‘red line’ for US, says Macron

“The US used to be a beacon of human rights. Not anymore,” the French Geneva mission said in response. “Today, it stands alongside North Korea, Nicaragua, Mali & Russia, isolated. And the world



Netanyahu declared a war criminal for his genocide of Gaza.

no longer listens to it.

“# A m e r i - caAlone,” it added.

Last March, Türk said he was “deeply worried by the fundamental shift in direction” in the US. In June, Türk took sharp aim at the Trump administration by calling for “prompt, independent, impartial and effective investigations” into the deaths occurring in US government immigration custody.

In addition to the US, nine other countries voted no to Türk’s re-appointment, including Russia, North Korea, Israel, Nicaragua and Mali. His re-appointment was ultimately approved, with 144 countries including France, China and the UK in favor, while 13 countries abstained.

In response to the French mission’s post, the US ambassador to the UN, Mike Waltz, wrote on X on Sunday and said: “It is disappointing – though not surprising – that this is how France deflects on its shameful vote to coddle some of the worst human rights



Israeli attempt to annex West Bank would be ‘red line’ for US, says Macron “The US used to be a beacon of human rights. Not anymore,” the French Geneva mission said in response. “Today, it stands alongside North Korea, Nicaragua, Mali & Russia, isolated. And the world no longer listens to it.



The U.N. rights office said on Tuesday it had recorded at least 875 killings within the past six weeks at aid points in Gaza run by the U.S.- and Israeli-backed Gaza Humanitarian Foundation

Press reports. “All of that forms the spirit in which France works within the United Nations ... to preserve this institution, its independence, its ability to act in service of the charter and act to serve human rights and peace.”

The US walkout came after Trump faced bipartisan criticism over his use of “forced labor” as “a pretext” for imposing controversial new tariffs of between 10% and 12.5% on imports from more than 80 countries. Those include long-

standing allies such as the UK, Canada, Australia, and the European Union, alongside Mexico, India and China.

Criticizing the tariffs, Richard Neal, the top Democrat on the House’s ways and means committee, said last week: “Forced labor is a real and pervasive problem in our supply chains and demands serious enforcement. It should never be cheapened into a pretext for a tariff policy built on dubious legal theories and personal grievances.”

What Grandparents Need to Know About Back to School

By N.Y. AGAGWAL
Legal Aid Summer Associate

If you are taking care of a grandchild, niece, nephew, or any other child in your family, you are not alone. Many grandparents and other relatives are stepping in to raise kids. Sometimes it can be hard to help a child in school if their parents are not around to make decisions or take necessary steps.

Enrolling the Child in School

In Ohio, kids can enroll in the school district where their parents live. However, if a child is not living with their parent there may be problems with transportation and questions about custody. Grandparents can enroll children who live with them by using a Grandparent Power of Attorney or Caretaker Affidavit.

If a caregiver is not a grandparent, they may need to file for cus-

tody to enroll a child in the school where they live. Most schools will let the child start school as soon as those court papers are filed, even before the case is decided.

Children who are in the custody of a County Children Services agency can enroll where the child lives. If a child is living in a temporary living situation, they can stay enrolled in their original school and get free transportation back to that school. A child in a temporary living situation can also enroll in the school district where the child is now living without all the usual paperwork required.

Getting Information from the School

Schools must keep student records private. Parents can access information and records about a student unless there is a specific court order saying they cannot access that information. Grandparents, other fam-

ily members, or friends who are raising a child can also access information about the child.

You do not need to have any specific legal status to get the information. However, the school may ask for proof that the child lives with you. This can usually be an official letter or a bill with your name on it.

Help With Learning or Behavior Problems

If the child is struggling in class or acting out, they might need special education services. There are two main ways schools offer support.

An IEP, or Individualized Education Program, gives kids with disabilities a learning plan just for them. A 504 Plan lists accommodations (like more time for tests) to help the child access their education.

If you think the child who lives with you has a disability which

affects them at school, you can ask the school to evaluate them. If there is already an IEP or 504 Plan in place, you can ask for a meeting to make changes.

Raising kids can be a challenge. Knowing your rights and where to turn for support can make

an enormous difference.

If you are a kinship caregiver in need of stability supports, please contact an Ohio-KAN Navigator at 844-644-6526, or visit Ohio-KAN’s website for more information: <https://ohio-kan.ohio.gov>.

Annual Recognition for John P. Green
by the Coalition of Black Trade Unions, Cleveland Chapter

Saturday, September 5, 2026 | 10 - 11 a.m.

Presenters:
Judge Charles Patton: Legacy of John P. Green
David Bernatowicz: Importance of Labor Day to Workers
Andre Washington: A. Philip Randolph Institute

Woodland Cemetery, between East 66th St and 71st St. Entry through Quincy gate.
John P. Green site is at Section 49 to your right after entering from Quincy gate.
(Near green port-a-potty)

For further information: Contact Dr. Dorothy Salem,
Educational Outreach Coordinator at Woodland Cemetery Foundation,
dorothy.salem@yahoo.com or 216-337-9217

Michelle A. Day, Chairwoman/President
Historian for Woodland Cemetery

Woodland Cemetery Foundation of Cleveland, Ohio
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Please consider making a tax-deductible donation to the Woodland Cemetery Foundation

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